



**International Institute for Holocaust Research
Yad Vashem**



**The Holocaust and Its Immediate Aftermath (1933-1947)
The Press, Newsreels, Films and Radio Broadcasts in Real Time**

**International Summer Workshop for Holocaust Scholars
13-20 July 2009**

**The proceedings will take place in the Lecture Hall (Room 223)
Main Administration and Research Building
Yad Vashem**

With the generous support of the Gutwirth Family Fund

Monday, 13 July 2009

Opening

David Bankier, International Institute for Holocaust Research-Yad Vashem; The Hebrew University of Jerusalem, Israel

Avner Shalev, Chairman of the Yad Vashem Directorate, Israel
Representative of the Gutwirth Family Fund, Israel

German Newsreels and the Holocaust

Kerstin Stutterheim, The Film and Television Academy "Konrad Wolf", Potsdam, Germany

Discussion

To Mold a Mind: German and Nazi Cartoons and Postcards

Jóel Kotek, Free University of Brussels, Belgium

Discussion

Antisemitism in Nazi-Influenced Wartime Newsreels: An International Perspective

Roel Winkel, University of Antwerp; University of Ghent, Belgium

Discussion

Tuesday, 14 July 2009

"Je suis partout": Maurras "Action Française" to French Fascism

Valeria Galimi, University of Sienna, Italy

Discussion

Visualizing the Final Solution: Anti-Jewish Propaganda in Posters and Press Caricatures in France During World War II

Patrick Fournier, University of Ottawa, Canada

Discussion

Anti-Jewish Propaganda in Occupied Poland, 1939-1945: Inciting Hate Through Posters, Films, and Exhibitions

Jan Grabowski, University of Ottawa, Canada

Discussion

Wednesday, 15 July 2009

Presentation of the Visual Center and Services

Liat Ben Habib, Director of the Visual Center - Yad Vashem, Israel

Questions

The March of Time and Inside Nazi Germany, 1938

Colin Shindler, University of Cambridge, United Kingdom

Discussion

Include Me Out: The American Film Industry and the Holocaust, 1933-1947

Michael Birdwell, Tennessee Technological University, Cookeville, United States

Discussion

Challenging the Camera's Eye: David Boder's DP Interviews, Radio, and the Emergence of Public Holocaust Testimony

Alan Rosen, Research Fellow - Fondation pour la Mémoire de la Shoah, Jerusalem, Israel

Discussion

Thursday, 16 July 2009

Racist and Antisemitic Propaganda in Context: Fascist Radio Broadcasts in Italy About Racism and Antisemitism, Newsreels and the Plans for Racial Movies (1933-1945)

Tommaso Dell'Era, Tuscia University, Viterbo, Italy

Discussion

Radio Vaticana: A Catholic Voice in the Second World War

Raffaella Perin, University of Padova; The Foundation for Religious Studies John XXIII, Bologna, Italy

Discussion

Jews in Hungarian Newsreels, 1933-1947

János Varga, Hungarian Film Archives, Budapest, Hungary

Discussion

Sunday, 19 July 2009

The Legal Press in the Occupied Territories and Its Contents on the Anti-Jewish Policies of the Nazis' and War Diaries Written by Dutch Gentiles and Their Interpretations of the Holocaust

Johannes Houwink Ten Cate, University of Amsterdam; The Center for Holocaust and Genocide Studies, Amsterdam, The Netherlands

Discussion

The Bystanders' Perspective: Coverage of the Persecution of the Jews and the Holocaust in the Canadian Print, Radio, and Newsreel Media and Its Impact on Holocaust Awareness and Governmental Policies in Canada, 1933-1947

Ulrich Frisse, University of Western Ontario, London, Canada

Discussion

Monday, 20 July 2009

Holocaust in the Mirror of the Press, Cinema and Radio Broadcasts in the USSR (1933-1945)

Ilya Altmann, Holocaust Research and Educational Center, Moscow, Russia

Discussion

The Czechoslovak BBC Section and the Jewish Aspect of the Broadcasts to the Protectorate and Slovakia During World War II

Jan Lanicke, University of Southampton, United Kingdom

Discussion

Closing Remarks

Dan Michman, Chief Historian of Yad Vashem; Bar-Ilan University, Israel